THE AFTERTLIVES OF THE BIBLE

Cultural Influence and (Re)interpretations in New Zealand Literature

Conference at the Stout Research Centre for New Zealand Studies,
VICTORIA UNIVERSITY OF WELLINGTON

RSVP: (Places are limited)
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8:30-9:00
Introduction and welcome, by Christine Lorre-Johnston (Sorbonne Nouvelle, Paris) and Mark Williams (Victoria U. of Wellington)

9:00-10:00
Jane Stafford (Victoria U. of Wellington), “‘E kore aia e tikaia”: Moses, Aaron, Zephaniah, and Te Whiti at the International Exhibition, Christchurch 1882”
Chloé Angué (independent scholar, France), ‘The Polynesian Eden as Myth in Contemporary Oceanian Novels’

10:00-10:30 Morning Tea

10:30-12:00
Anna Smaill (Victoria U. of Wellington), ‘The Apocalyptic Imagination of Janet Frame’
Jean Anderson (Victoria U. of Wellington), ‘Christ as a Figure of Subversion: from Baxter to Brotherson’

12:30-1:30 Lunch @ Milk & Honey

1:30-2:30
Katheryn Walls (Victoria U. of Wellington), ‘Margaret Mahy, Northrop Frye, and the Bible’
Peter Lineham (Massey U., Auckland), ‘Colonial Readings of the Bible’

2:30-3:30
John Dennison (Victoria U. of Wellington), ‘The Seam of Light: On Reading Scripture and Writing Poetry’

3:30-4:00 Afternoon Tea

4:00-5:00
Mark Brett (U. of Divinity, Whitley College, Melbourne), ‘Exodus Politics and the Colonial Contestation’

Closing remarks