

THURSDAY
29 JUNE
2017

THE AFTERLIVES



8:30-9:00

Introduction and welcome, by **Christine Lorre-Johnston** (Sorbonne Nouvelle, Paris) and **Mark Williams** (Victoria U. of Wellington)

9:00-10:00

Jane Stafford (Victoria U. of Wellington), “‘E kore aia e tikaia”: Moses, Aaron, Zephaniah, and Te Whiti at the International Exhibition, Christchurch 1882’

Chloé Angué (independent scholar, France), ‘The Polynesian Eden as Myth in Contemporary Oceanian Novels’ 1:-1: Morning Tea

10:00-10:30



BIBLE

Cultural Influence and (Re)interpretations in New Zealand Literature

Conference at the Stout
Research Centre for New
Zealand Studies,
VICTORIA UNIVERSITY
OF WELLINGTON

2:30-3:30

John Dennison (Victoria U. of Wellington), ‘The Seam of Light: On Reading Scripture and Writing Poetry’

Gregory O’Brien (independent scholar, Wellington), ‘A Gospel of Wind and Rain: Hotere, McCahon and the Painted Word’

3:30-4:00 Afternoon Tea

4:00-5:00

Mark Brett (U. of Divinity, Whitley College, Melbourne), ‘Exodus Politics and the Colonial Contestation’

Closing remarks



RSVP: (Places are limited)

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