

CURRICULUM VITAE

DALIA SBITAN

Updated: 04 September 2023

1. PERSONAL DETAILS

Date of Birth: 04 July 1992

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Email Address: dalia.sbitan92@gmail.com

2. HIGHER EDUCATION

2022 – Present

PhD, French and Comparative Literature, Université Sorbonne Nouvelle.

Thesis: *Autofictional Releases: Mental Illness in French and American Autofiction.*

Supervisors: Professor Alexandre Gefen & Professor Christine Lorre.

2018 – 2021

Master of Arts, English Literature, The Hebrew University of Jerusalem.

Thesis: *Coming to Terms: Representations of the After-Man in J.M. Coetzee's Disgrace and Slow Man*

Supervisors: Professor Louise Bethlehem & Doctor Karin Berkman.

2012- 2016

Bachelor of Arts, English Literature and Romance and Latin American Studies, The Hebrew University of Jerusalem.

3. PRESENTATIONS, PROCEEDINGS AND PAPERS

Publications:

Abu-Sbitan Dalia, Bethlehem Louise and Dannon Shir. "Coetzee, Israel, Palestine," *The Bloomsbury Handbook to J.M. Coetzee*. Bloomsbury Academic, Bloomsbury Publishing plc, August 2023.

Other Journals:

Abu-Sbitan Dalia. "The Book that Made Me Vegan." *The Eco-Critique Journal*, The Hebrew University of Jerusalem, July 2020.

Presentations:

Abu-Sbitan Dalia "Coming to Terms: Representations of the After-Man in J.M. Coetzee's *Disgrace* and *Slow Man*." Paper presented at the Graduate Symposium of the English Department, the Hebrew University of Jerusalem, May 2021.

Abu-Sbitan Dalia, "Becoming Other: The Subversion of Identity in *The Picture of Dorian Gray*." Paper presented at the Graduate Symposium of the English Department, The Hebrew University of Jerusalem, May 2019.

Abu-Sbitan Dalia, "Reading (after) Rape: The Response of the Suffering Body in the Work of J.M. Coetzee." Paper presented at the Graduate Symposium of the English Department, The Hebrew University of Jerusalem, June 2018.

4. ORGANIZATION OF CONFERENCES

The European Association for Commonwealth Literature and Language Studies Triennial Conference 2023 - *Imagining Environmental Justice in a Postcolonial World*, Paris, 06-10 June 2023.

5. WORK EXPERIENCE

Université Sorbonne Nouvelle, *Teaching Assistant, Postcolonial Literature, (Present Day.)*

Université Paris 1 - Panthéon Sorbonne, *Teaching Assistant, Business English, Paris, (Present Day.)*

The Free Mind Group – Grant Consulting Firm, *Grant Writer, Jerusalem, (February 2022 – June 2022.)*

Rothberg International School, The Hebrew University of Jerusalem, *English Teacher, Jerusalem (2020-2020.)*

Jerusalem Municipality – The Arab Education Sector, *Higher Education Director and Coordinator in East Jerusalem, (September 2020 – February 2022.)*

The English Department at The Hebrew University of Jerusalem, *Graduate Research Assistant, under the Supervision of Professor Louise Bethlehem, (October 2019 – January 2021.)*

Rowad Program for Higher Education – Jerusalem, *Academic Consultant, (September 2018 – September 2020.)*

Joint Interdisciplinary Doctoral Program “Human Rights under Pressure – Ethics, Law, and Politics” – Minerva Center for Human Rights, Law Faculty, The Hebrew University of Jerusalem, *Program Coordinator, (November 2017 – July 2018.)*

RIS – The Hebrew University of Jerusalem, Mt. Scopus, *Academic Advisor, (March 2017 – September 2018.)*

Freightos – Hi-Tech Startup, Jerusalem, Technological Park Freight, *Team Associate, (October 2015 - March 2017.)*

6. VOLUNTEER WORK

The Different is Good – English as a Second Language Project, Jerusalem, *Founder of project, 2014-2015.*

The Ma'an Tutorial Project, Mt. Scopus, Jerusalem *English Teacher and instructor, 2014.*

The Perach Tutorial Project, Jerusalem, *Instructor for persons with disabilities, 2010-2012.*

7. SCHOLARSHIPS & AWARDS

Campus France Scholarship for Doctoral Students: 2022-2025.

8. ACTIVITIES AND INTERESTS

Theater – The School of Visual Theater Jerusalem April – July 2021.

Intellectual Hub Program – The Van Leer Jerusalem Institute Jerusalem October 2021 – June 2022.

Languages: Arabic – Fluent, English – Fluent, Hebrew – Fluent, French – B2.