

**Séminaire international :**  
**« Pour une anthropologie culturelle warburgienne : Méthode et perspectives. »**

En visioconférence

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**Mardi 18 mai 2021 de 10h à 12h**

*Modération : Lara Bonneau (FLÚ-AV ČR)*

**Giovanna Targia** (Kunsthistorisches Institut, Zürich): "Periodicity, Rhythm, Ausdruckswertbildung. On Aby Warburg's Anthropological Approach to the History of Style".

**Mildred Galland-Szymkowiak** (CNRS - Thalim/ENS) "Une source de Warburg : « Das Symbol » de Friedrich Theodor Vischer (1887)"

**Mercredi 19 mai 2021 de 10h à 12h**

*Modération : Céline Trautmann-Waller (CEREG-Sorbonne Nouvelle / IUF)*

**Vincent Duquenne** (ENS, ED 540) : "Que nous apprennent les œuvres d'art sur le jeu animal ?"

**Carlotta Santini** (CNRS/ENS) : "Une querelle sur la méthode. Aby Warburg et Leo Frobenius."

**Mardi 25 mai 2021 de 10h à 12h**

*Modération : Caroline van Eck (University of Cambridge / King's College)*

**Chiara Vecchiarelli** (ENS/ED 540) : "L'imaginal, ou de l'image comme fonction de la vie."

**Maria-Filomena Molder** (IFILNOVA, Lisboa) : "La plus ingrate et dangereuse des disciplines ?"

**Mercredi 26 mai 2021 de 10h à 12h**

*Modération : Mildred Galland-Szymkowiak (CNRS - Thalim/ENS)*

**Matteo Pagan** (SNS, Pisa) : "L'être humain en tant que corps expressif : Helmuth Plessner et Aby Warburg en dialogue."

**Lara Bonneau** (FLÚ-AV, ČR) : "La *Kulturwissenschaft* warburgienne : une théorie de l'homme en mouvement."

**Mardi 1<sup>er</sup> juin 2021, de 10h à 12h**

*Modération : Lara Bonneau (FLÚ-AV ČR)*

**François-René Martin** (Beaux-Arts, Paris/École du Louvre) : "Warburg et Panofsky en France. Reconsidérations vingt ans après."

**Carlo Severi** (CNRS/EHESS) : "L'anthropologie d'Aby Warburg : mémoire sociale et agentivité des images".

Le séminaire est coorganisé par l'UMR 8547 Pays Germaniques / Transferts Culturels (ENS), l'UMR 7172 THALIM (CNRS/Paris 3/ENS), l'EUR Translitterae et l'Institut de philosophie de l'Académie des sciences de la République tchèque (FLÚ - AV ČR).

Lara Bonneau (FLÚ-AV ČR), Mildred Galland-Szymkowiak (CNRS-Thalim/ENS) et Carlotta Santini (CNRS-Pays Germaniques/ENS)

Over the past decades, Aby Warburg has been recognized as a leading figure in art theory. By insisting on the powers of the image, however, the prevailing contemporary reception of Warburg's work tends to forget the fact that his method aspired to develop a historical science of culture (Kulturwissenschaft) and more particularly a science of art (Kunstwissenschaft). The multifocal construction of his method which combines art history, cultural history, biology, psychophysiology, philosophy and anthropology, delineates the boundaries of an aesthetic that should encompass all aspects of sensitive life and be attentive to the emotional-pathetic and perceptive aspect of our being in the world. Stepping aside from those contemporary interpretations that emphasize Warburg's fascination with images and their magical concretions, this workshop aims at reassessing thegnoseological aspect of his work. The investigation of "geographical migrations" of symbols, of cultural transfers during the Renaissance, as well as of historical metamorphoses and formal survivals (Nachleben) from Antiquity to the present day, call upon the use of research tools, deriving from a series of academic disciplines: from the historical-critical method of philology to the aesthetics and theories of form of the late 19th century, as well as the diffusionist theories of anthropology. By seeking to restore the lines of force that structure Warburg's science of art, we will show it was directed towards the ambitious project of forging – through the study of artistic and extra-artistic symbols – an anthropology in the sense given to this word in the 18th century: a "science of man". We will thus pay specific attention to the core of Warburg's cultural anthropology: the idea of Man in his substantial capacity to be "expressive".

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